

國立中正大學

哲學系學術演講

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講題： On testimony and acquaintance in aesthetics

時間： 2019.5.30 (Thu.) 下午 3 時 10 分

地點： 文學院 144 國際會議廳

摘要：

Various philosophers who allow that in many domains testimony is an indispensable source of rational belief or knowledge maintain that with regard to important, properly aesthetic topics, reliance on testimony cannot take the place of first-hand experience. In this vein, Richard Wollheim influentially defended what he called ‘the acquaintance principle’ in aesthetics. In this talk I will argue that the most of the acquaintance principles in the literature, including a sophisticated version set forth by Frank Sibley, are unsound and in need of revision. Although some of the reasons that motivate acquaintance principles can be retained, a more comprehensive approach to the epistemology of aesthetic response is needed, especially if we are interested in a viable approach to aesthetic education.

Paisley Livingston is professor emeritus of Philosophy at Lingnan University and visiting professor of philosophy at the University of Uppsala, Sweden. His area of specialisation is aesthetics. Recent papers focus on the James-Lange theory of emotion, the nature of creativity, and aspects of cinematic narration.

