

Current position

Associate Professor, National Chung Cheng University (2026/08-)

Previous positions

(Full-time) Associate Professor, Soochow University (2022/03-2026/07)

(Full-time) Assistant Professor, Soochow University (2020/08-2022/03)

(Full-time) Assistant Professor, Chinese Culture University (2018/08-2020/07)

(Adjunct) Associate Professor, National Cheng Kung University (2025/08-2026/01)

(Adjunct) Assistant Professor, Chinese Culture University(2020/08-2021/07)

(Adjunct) Assistant Professor, Soochow University (2019/02-2020/07)

Education

1. PhD in Philosophy, University of Auckland, New Zealand (2018)
 - Supervisors: Stephen Davies & Frederick Kroon
 - Committee: Paisley Livingston, Daniel O. Nathan, Christopher Martin
2. PhD program attended, National Chung Cheng University (2011)
3. MA in Philosophy, National Chung Cheng University (2009)
 - Supervisor: Thomas Benda
 - Committee: Kevin Kimble, Eric Peng
4. BA in English Teaching, National Hualien Teachers College (2005)
 - Certificate: Elementary School Teacher's Certificate

Research areas

Primary: aesthetics and philosophy of art

Related: metaphysics, philosophy of language, philosophy of mind

Organization

Taiwan Philosophical Association

Awards and honors

1. Ta-You Wu Memorial Award (國科會 114 年度吳大猷先生紀念獎, awarded in 2026)
2. MOST Award for Outstanding Academic Research Talent (科技部 110 年度「學術研究優秀人才」獎勵新聘 2021)

Publications

Peer-reviewed articles

1. Lin, Szu-Yen. Forthcoming. "A Pragmatic Approach to Literary Interpretation." *International Journal of Philosophical Studies*. **(A&HCI)**
2. Lin, Szu-Yen. 2025. "Interpretation: Is the Author's Intention Relevant to Work Interpretation?" In *An Introduction to Contemporary Aesthetics: Art, Community, and Experience*, edited by Emmie Malone and Elizabeth A. Scarbrough. New York: Routledge, pp. 65-83.
3. Lin, Szu-Yen. 2024. Li Shang-yin's 'The Ornamented Zither' as a Test Case for Analytic Theories of Interpretation. *Estetika: The European Journal of Aesthetics* 61(1): 20-37. **(A&HCI)**
4. Lin, Szu-Yen. 2023. Defending the Hypothetical Author. *British Journal of Aesthetics* 63(4): 579-599. **(A&HCI)**
5. 林斯諺 (2020) 。分析美學 。華文哲學百科 。URL=http://mephilosophy.ccu.edu.tw/entry.php?entry_name=分析美學
6. Lin, Szu-Yen. 2020. The Unavailability of Authorial Intent. *Theoria* 86(5): 565-582. **(A&HCI)**
7. Lin, Szu-Yen. 2020. A Dilemma for Modest Actual Intentionalism. *British Journal of Aesthetics* 60(2): 165-181. **(A&HCI)**
8. Lin, Szu-Yen. 2019. Beardsley's Contextualism: Philosophical and Educational Significance. *Journal of Aesthetic Education* 53(1): 43-60. **(A&HCI)**
9. Lin, Szu-Yen. 2018. Art and Interpretation. *Internet Encyclopedia of Philosophy*, ISSN 2161-0002, <https://iep.utm.edu/artinter/>
10. Lin, Szu-Yen. 2018. Interpretation and the Implied Author: A Descriptive Project. *Southern Journal of Philosophy* 56(1): 83-100. **(A&HCI)**
11. Lin, Szu-Yen. 2018. Beardsley and the Implied Author. *Journal of Literary Theory* 12(1): 171-192. (ESCI)
12. Lin, Szu-Yen. 2016. Beardsley on Literature, Fiction and Nonfiction. *Journal of Aesthetics and Culture* 8(1). (ESCI)
13. Chen, T. H. Cathy, Kai-Yuan Cheng, and Szu-Yen Lin. 2009. Can Email Be Evidence for Adultery in Criminal Law Cases? A Philosophical and Legal Explication of the Court's Evaluation of Evidence through Inner Conviction. *International Journal of Cyber Society and Education* 2(1): 1-19.

Book review

- Lin, Szu-Yen. 2024. "Sam Rose, Interpreting Art (2022)." *British Journal of Aesthetics* 64(1): 133-136.

Research grants

1. NSTC Research Project Grant (**Outstanding Young Scholars Research Project**) - Against the Revival of Extreme Actual Intentionalism in Literature, Contemporary Visual Art, and Fiction. 2025/08/01~2028/07/31. Project number: 114-2628-H-031-002-MY3
2. Subsidies to Invite International Science Scholars and Experts to Taiwan for Short-term Projects - Ben Blumson. 2024/11/19-2024/11/23. Project number: 113-2912-I-031-502
3. NSTC Research Project Grant - Literary Interpretation: Meaning and Ontology. 2022/08/01-2025/07/31. Project number: 111-2410-H-031-052-MY3
4. MOST Research Project Grant - Analytic Philosophy of Interpretation and Its Related Issues. 2019/02/01-2022/07/31. Project number: 108-2410-H-031-085-MY3
5. Subsidies to Invite International Science Scholars and Experts to Taiwan for Short-term Projects - Paisley Nathan Livingston. 2019/05/28-2019/06/01. Project number: 108-2912-I-034-503
6. Soochow University Research Project Grant - Utterance Interpretation Without Utterance Meaning. 2021/10/04-2022/07/31. Project number: LASS110520-8

Referees

- Distinguished Professor **Stephen Davies**, Philosophy, School of Humanities, University of Auckland. (+ 64 9 923 7615) or sj.davies@auckland.ac.nz. Home contact: 545 Scenic Drive, Waiatarua 0612 phone (09) 814 8786
- Emeritus Professor **Frederick William Kroon**, Philosophy, School of Humanities, University of Auckland. (+64 9 923 7609) or f.kroon@auckland.ac.nz
- Professor **Daniel O. Nathan**, Department of Philosophy, Texas Tech University. (+1 806 742 0373 ext 340) or daniel.nathan@ttu.edu
- Emeritus Professor **Paisley Livingston**, Department of Philosophy, Lingnan University, pl@ln.edu.hk